

Call for Legal/Financial Help

Brief summary as of September 2024. Read a more detailed account with references in the document "Hello Friend of Hilma".

We wish to engage contacts and resources that we ourselves lack. As outlined below, we have succeeded in gathering highly compromising material over the past two years and are ready to take the next step. However, the family is no longer able to finance this. Analyses conducted show that legal action requires a larger law firm and a team of consultants. All the hundreds of hours spent voluntarily have created the right conditions to act now. We truly welcome your involvement and support.

Strong opponents. As you know Hilma af Klint's opponents are two strong company spheres; Axelson Johnson Foundation for Public Benefit (AxJ) and some people within the Anthroposophical Society in Sweden (ASiS). Both have access to hundreds of millions and AxJ possibly billions of USD.

What is the danger? The Hilma af Klint Foundation has already suffered greatly due to agreements made by the AxJ-controlled board that provided no benefit to the Foundation. Now, the next board majority from ASiS is working towards selling the Foundation's assets for various reasons that violate its statutes, benefiting interests outside of the Foundation. The statutes are violated continuously.

Board majority. 2019 AxJ took control of the board majority and wrote several agreements with Stolpe Publishing, with no benefit for the Hilma af Klint Foundation. Stolpe has in turn made other agreements with third parties with the Foundation's assets, and signed more agreements with the Foundation's CEO who is working for AxJ. These agreements are disloyal to the Foundation as they give nothing to it. Due to their own greed, the AxJ board majority acted too hastily trying to sell Hilma NFTs, eventually leading to them leaving the board in December 2022. In 2023 a new board majority from ASiS came on, loyal to the previous majority from AxJ. They are keeping all the agreements despite my protests.

I have met with representatives of the board of ASiS two times, once in 2023 and once in 2024, asking them to hold their members on the board accountable for their actions. They are unwilling. In the beginning, the ASiS board was likely ignorant of what their chosen board members were up to, but not anymore. The ASiS board still refuses to take action.

Some victories 2023-2024: new auditor, new bookkeeping firm, the opponents' legal advisors had to leave after a reprimand by the Lawyers' Association. However, my opponents are keeping a firm grip on the board majority.

Follow the money. Of major importance is the new board's agenda to sell Hilma's art one way or another. They would do this for different reasons that sound good (build a museum for Hilma, or support the care for the art) but when scrutinized go against the statutes. We have seen how they have gone about it in the [past](#), also [published](#) — sell cheaply to themselves and sell expensively later to others, all in secret, earning the difference. Other options are to bring the art over to their own organizations claiming that since the Foundation doesn't fulfill the statutes anymore they can take care of it. They have one employee (CEO) and one consultant (board member) to drain the Foundation on purpose.

The statutes. Hilma af Klint has painted a spiritual message, and Granddad believed and honored her wishes with a foundation. **Henning Isoz, former Judge of Appeal, has written a legal opinion on the Statutes.** Read his interpretation at the end of this document. In §4 it is made clear that the art should be shown to spiritual seekers or to those who can help the message obtain its mission. Not to others. A strong emphasis is put on not showing it to people who could end up misusing it. **This rules out public viewing in any form (museum, merchandise, physical or digital). The aim was never a museum. All agreements with Stolpe Publishing are thus violating the statutes.**

The emptying of foundations. We have also seen what the current board majority from ASiS have done to empty foundations within their own Anthroposophical organisations. Unlawful. This will be published in one of the major Swedish newspapers during the fall of 2024. During September a report will go to "Länsstyrelsen" (The County Administrative Board). This regional government authority in Sweden is responsible for ensuring that national laws and policies are implemented at the local level, including Foundations. Efforts are also made to get the "Advokatsamfundet" (Swedish Lawyer's Association) interested (unethical behaviour of a lawyer board member), and the "Revisorsinspektionen" (The Swedish Inspectorate of Auditors) (the auditor also unethical) interested in these affairs. The two major players in this (also Hilma board members) have now hired a specialist in crisis management ([Varg Jylander](#)), proving that they take these things seriously. Thus what they have done within their own organisations will be reported at different levels.

Who within the Anthroposophical Society is appalled by what their brothers and sisters are doing in Sweden?

Both within their own organizations and on the Hilma af Klint Foundation board? They are not worthy to call themselves Anthroposophists.

Reports for the Foundation in Sep/early Oct. I will hand in several reports to The County Administrative Board for The Hilma af Klint Foundation, referring to the above reports. Another report will go to the Lawyer's Association as my opponent has voted for a legal firm with conflicts of interest in the Foundation. Another report will go to The Swedish Inspectorate of Auditors, as the Foundation's auditor has not done his job properly. He has not replied to any of my (the chair's) questions for two years in a row.

The aim is that The County Administrative Board will take action:

- 1) dismiss the board majority based on disloyalty (they are board members in Anthroposophic organizations with an outspoken interest in exhibiting Hilma's work), conflict of interest in decisions made, breaking the laws of the Foundation (through exhibitions and holding to unlawful and disloyal agreements), they are bringing on a law firm with conflicts of interests, non-independent revision by the auditor.
- 2) Assign a "God Man" (legal guardian/trustee) to the Foundation board.
- 3) Start their own investigation of the Foundation.
- 4) Permanently dismiss the board after their own investigation and conclusions.

However, The County Administrative Board are going through some heavy organization issues themselves and it seems that they don't care for minor issues like Hilma.

This is the main reason I am asking for help from an international law firm to pressure this agency to actually do its job. It could be that after AxJ's law firm was dismissed recently, The County Administrative Board is less frightened to go after our opponents.

What do we need? \$30,000 immediately to complete our investigation into our opponents, and perhaps \$300,000 to \$500,000 for the international law firm. With their help, we could file lawsuits against these people in the District Court. That would make a real impact and the County Administrative Board would have to pay attention.

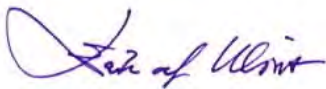
If The County Administrative Board does not respond the only remaining alternative is to go after them in the District Court. This I can legally do, but I lack the resources.

The time to act is now for two reasons: we have more on our opponents than ever, and they still haven't sold anything of Hilma's.

Our opponents aren't afraid of the press—though perhaps AxJ has a reputation to protect—it's the legal action that will matter.

If we take action, I believe I can in the end select my own board. What's crucial to me is having a board I can trust, one that is loyal to the statutes. Then, we'll see what happens. I believe some of the money could be returned to the Foundation from the legal processes that will follow. Go to the website [Heritage of Hilma](#).

Thank you for your support

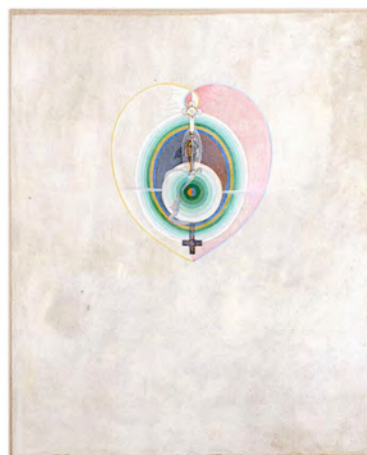


Erik af Klint
Chair of the Hilma af Klint Foundation
Gärdet, Stockholm, Sweden
2024.09.28



The Dove No 9
September 2024!

2024.09.28



The Dove No 11
October 2024?

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LEGAL OPINION

Regarding the Hilma af Klint Foundation

A. BACKGROUND

1. The Hilma af Klint Foundation (hereinafter referred to as "the Foundation") was established in 1972 by Vice Admiral Erik af Klint (hereinafter referred to as "the Founder").
2. In connection with the establishment of the Foundation, the Founder established the Foundation's statutes—see Appendix 1.
3. According to the statutes of the Foundation (see § 2, first paragraph, third sentence), the head of the af Klint family, or the person of the family designated by the head of the family af Klint, is to serve as the ex officio chairman of the Foundation's board.
4. Erik af Klint, who is the grandson of the Founder, became the head of the af Klint family in 2010, and since 2023, he has served as the chairman of the Foundation's board for a second term.

B. THE ASSIGNMENT

5. Erik af Klint has inquired:
 - a. To whom may the works be shown?
 - b. Which paintings, if any, may be disposed of, and for what purpose?

C. RESPONSE TO THE QUESTIONS

C 1. To Whom May the Works Be Shown?

6. § 4 of the statutes provides the following:

“The board shall make the works available to those seeking spiritual knowledge or to those who can contribute to ensuring that the works fulfill the mission that Hilma af Klint’s spiritual guides intended. The board shall take care to ensure that the works are made available only to persons who have a sympathetic attitude towards the Foundation’s purpose and for whom misuse can be ruled out.”

7. As indicated by the wording of the first sentence of § 4, the board must make the works available to those either seeking spiritual knowledge or who can contribute to the works fulfilling the mission intended by Hilma af Klint’s spiritual guides. Additionally, the second sentence of § 4 imposes further requirements on those to whom the board may make the works available.

8. In my assessment, the provisions in both sentences of § 4 imply that the board, with all members present, must conduct a thorough interview with any individual wishing to view the works. Without such an interview, the board cannot determine whether the individual meets the criteria set out in § 4. Therefore, the works should not be made available to anyone unless the board has conducted an interview and is convinced that the individual both seeks spiritual knowledge or can contribute to the fulfillment of the mission intended by Hilma af Klint’s spiritual guides and has such a sympathetic attitude towards the Foundation’s purpose that misuse can be ruled out.

The board is responsible for the management of the works according to § 1. Section 3, last sentence, of the statutes specifies that this responsibility includes the supervision and care of the works. This responsibility naturally applies when the works are made available to someone under § 4.

9. I must emphasize that the provisions of § 4 remain applicable and must be adhered to in the management of the Foundation (see Chapter 2, Section 1 of the Swedish Foundations Act). This means that the works cannot be displayed to the public, whether temporarily through loans to various exhibitions or permanently in a museum. This would violate the provisions of § 4. The

same applies to both digital and physical displays and the sale of reproductions of Hilma af Klint's paintings.

C 2. Which Paintings May Be Disposed of, and for What Purpose?

10. According to § 1 of the statutes, the Foundation's purpose is to preserve and manage the works. This provision includes a prohibition against the disposal of the works.

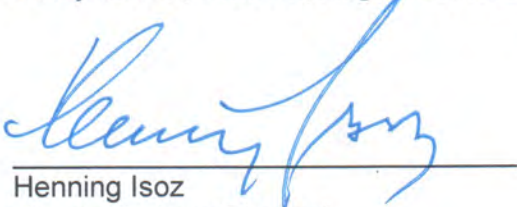
11. Regarding the paintings numbered 1-193 (created before 1916), this prohibition is further emphasized in the first paragraph of § 5.

12. However, the second paragraph of § 5 includes an exception to the prohibition against disposal as stated in § 1. This exception applies to "the later part of the works" or paintings created after 1915, numbered 194-1193.

13. The third sentence of the second paragraph of § 5 reads as follows: "Individual paintings [...] may, if deemed appropriate, be disposed of and thereby made available to the public to raise funds to facilitate the care and maintenance of the remaining parts of the works."

14. The provision in the third sentence of § 5's second paragraph indicates that individual paintings from the later part of the works may be disposed of to raise funds to facilitate the care and maintenance of the remaining parts of the works. This provision should be read in conjunction with § 1. The application of the exception should therefore be restrictive. In my opinion, when this exception is invoked, the underlying motive must primarily be to raise funds to ensure the care of the remaining works. It should be noted that individual paintings intended for disposal under this exception must, of course, be displayed to the public prior to their disposal, notwithstanding the provisions of § 4.

Saltsjöbaden, Sweden, August 29, 2024



Henning Isoz
Former Judge of Appeal