

Summary

Hilma: What is the new force that grows stronger out of the old? It is the power of truth. To lead the charge is to never hesitate in holding the banner of truth high above your head. So when you are defeated by an overwhelming enemy, you must not be discouraged, but instead cry out loudly against those who try to crush your spirit. You must proclaim: "I believe in the truth, which will ultimately triumph over falsehood." You should bow down and declare: "I want to be a warrior for truth, even if I perish in the battle." 17 Feb 1934, HaK 1070

This document provides a legal opinion regarding the Hilma af Klint Foundation, addressing inquiries made by Erik af Klint, the current chairman of the Foundation's board. It outlines the background of the Foundation's establishment, the responsibilities of the board in showing the works for spiritual knowledge, and the conditions for disposing of paintings to raise funds for maintenance. The document also highlights mismanagement, conflicts of interest, and violations of the Foundation's statutes, emphasizing the need to replace board members and protect the Foundation's assets to preserve Hilma af Klint's legacy.

One day Truth knocks on our door and asks: "Do you want to get to know me? Because once you know who I am, I will change your life."

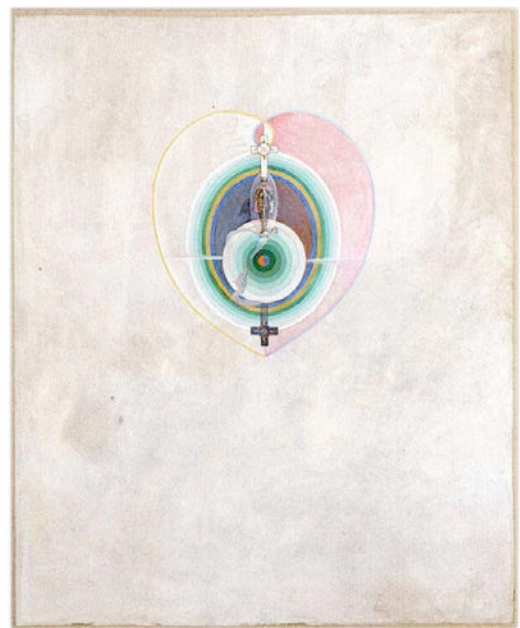
We claim we are interested in getting to know the truth. But we have to ask ourselves, are we ready for her? As has been said before: "Ignorance is bliss." With great knowledge comes great responsibility.

Sweden is no longer what it once was. I see a society where those at the top, in any field, take as much as they can from the vulnerable and from the State. It's a mindset of 'take what you can because you can,' and it deeply saddens me. Where is the honor? Where is the truth? These values have retreated in shame in our time. Let's restore them and bring them back to the forefront. Together, let's take a stand for what is admirable, just, right, and loving! Let's restore hope to the people.

The Hilma af Klint Foundation has become yet another example of exploitation—simply because they can. Read this document to learn more about what has happened. If you have the means and the courage to act...



The Dove No 9
September 2024!



The Dove No 11
October 2024?

Hello, Friend of Hilma

Hello, Friend of Hilma

Thank you for your interest in the fate of Hilma af Klint's legacy.

In just a few short years, Hilma has inspired millions of people worldwide. Once unknown, she has swiftly gained recognition. She has transformed from a largely unknown and peculiar woman to a widely admired and preeminent artist. Hilma has revolutionized art history and is now regarded as the first abstract artist, preceding names like Kandinsky, Mondrian, and Malevich. People are fascinated by the fact that she kept her works hidden for so long, admire their simple beauty, and strive to understand the message she conveyed. It is clear that her art is not simply abstract, but rather a powerful symbolic work that speaks through eternity. But now, parts of her collection are at risk of being sold. This unique, cohesive national treasure must not be fragmented and hidden away in the basements of private collectors, depriving future generations of the opportunity to see the work in its entirety and reflect on its message!



The Swan No 17

One of Hilma's most famous paintings. Did you notice the small triangle in the center? Every color, every form, has meaning with Hilma.

The media has portrayed this situation as a conflict within the Hilma af Klint Foundation (hereafter referred to as "the Foundation"). However, this is not the case.

The Hilma af Klint Foundation is like... catching a thief in your home and then being accused of causing conflict when you call the police.

Hilma herself stated: Life is a farce if a person does not serve the truth.

The truth will eventually catch up with all of us; it is simply a question of when. Hilma uses white for truth and light, and black for lies, deceit, and wrongdoings. Fitting that it is her work that has become the object of this fight for the truth.

As I have opened closets, lifted up stones to look underneath, and looked behind hidden doors to spread light, I have started to see the truth of what has been going on. Find out more about what really happened by reading this article. And you will be convinced how much of a farce this story has become! And it still continues.

The Crux of the Matter – Replace the Board Members

At the center of it all is a board majority who is not serving the best interests of the Foundation. This article shows what they have been doing. They are not worthy and need to be replaced. Will you help me in this effort?

The Hilma af Klint Foundation is like... when a caregiver steals from his paralyzed client. She knows but can only look on as he carries away her belongings and returns for more.

The Spirit of Christ (Eph 5:12-13): Have nothing to do with the fruitless deeds of darkness, but rather expose them. It is shameful even to mention what the disobedient do in secret.

Violation of the Statutes

The Foundation's statutes have been grossly violated! Individuals with ill intentions have seized control of the Foundation, turning its assets into digital and physical merchandise, with all profits funneled to parties outside the Foundation, leaving the Foundation with nothing. To make matters

Hello, Friend of Hilma

worse, the statutes do not permit the public display of the Foundation's assets at all. This includes exhibitions in museums or galleries, as well as the sale of merchandise in any form. The art is intended to be shown only to those who seek spiritual knowledge or who can further the purpose of the art, and who will not misuse it. As you all know, these principles have been completely disregarded. And now, there's a plan to sell her art in direct violation of the statutes — this must be stopped!

You can read the legal opinion about the statutes attached at the end of this letter.

A Systematic Emptying of Foundations – Now it is “Hilma’s” turn

An ongoing investigation has revealed a systematic effort to empty foundations within anthroposophy in Sweden, carried out by the same individuals who now sit on this Foundation's board. Continue reading for a more detailed account.

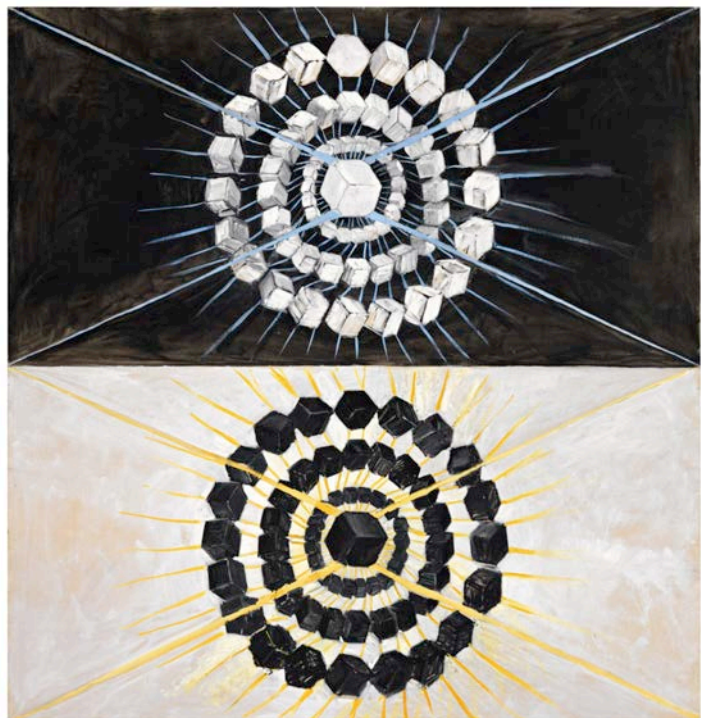
The Hilma af Klint Foundation is like... a young girl discovered for her beauty. An older wealthy man becomes infatuated and promises her parents that he will take good care of her. They marry, and he commissions a catalog about her beauty. He gives lectures, produces postcards and posters, and writes books about her life. He showcases her on the grand stages of the world, and people flock to see and meet her. He is pleased to take the profits and enjoys basking in the glow. When the parents realize that their daughter has become famous but still wears the same clothes as when they married, they start asking questions. He realizes it will be difficult to answer them all and files for a divorce. The prenuptial agreement stipulates that the girl keeps nothing. When he leaves her, she is as poor as she was when they married. He takes the opportunity to secretly pass her on to a good friend, who becomes her next husband. She has no choice, and the story repeats with her new husband. As relatives and friends of this woman, we need to put an end to this!

The Launch of Our Campaign to Protect Hilma - Spring 2024

In the spring of 2024, the website heritageofhilma.com¹ was launched, alongside several other partner websites, in our campaign to protect Hilma's legacy. Here is a brief history:

Hilma af Klint – Artist and Spiritual Seeker

Hilma was born in 1862 and died in 1944. During her life, she witnessed two world wars and immense social development in Sweden. She took a path outside society, painting a message from the spiritual world to humanity. Uncertain of what to do with her work after her death, she decided to bequeath everything to her nephew—my granddad and namesake, Admiral Erik af Klint.



The Swan No 8

In the Swan series there are multiple cubes, but what do they represent? Hilma's art is a deeply symbolic work. To discover its meaning we need to look at the whole artwork together. This is why it is vital not to sell parts off and divide it into bits.

Erik af Klint — Admiral, Family Patriarch, Heir and Founder of the Foundation

Admiral Erik af Klint (1901-1981), took on the responsibility for the work after his retirement in 1966. Until that time, Hilma's entire collection had been stored in Granddad's attic, waiting. He wanted to honor his aunt by preserving it so that it could fulfill its purpose. He decided that a Foundation should manage the work so that the responsibility of caring for it would be shared. In January 1972, the Hilma af Klint Foundation was established, with Admiral Erik af Klint as the founder and chair of the board. On the board were Granddad, his oldest son Gustaf af Klint, and from the Anthroposophical Society Arne Klingborg, Bert Vetterfalk and Åke Fant.

The Foundation's Statutes – a Brief Background

In the [statutes](#)², Granddad gave the Anthroposophists a majority role because Hilma believed that the true meaning of the work would be revealed through personal, scientific, and spiritual studies, as Rudolph Steiner, the founder of the Society, had taught. Hilma had been a member of the Anthroposophical Society since 1920, but after Rudolf Steiner's death in 1925, she was concerned with the internal conflict emerging in the Society in Sweden. When Granddad contacted the Anthroposophical Society in the 1960s, the Society had reached an agreement and a shared vision through their new strong leader, Arne Klingborg. Granddad was impressed by him and gave the Society the majority on the board, but still assigned a leading and controlling role to the family through the chairmanship. Remembering hearing his aunt criticizing the Society he was not naïve about people changing over time. The fact that good people sit on a board one day does not guarantee the next day is protected. He was aware that corruption is common and took adequate steps to prevent it. He saw that it was through a majority of Anthroposophists on the board that Hilma af Klint's message would be studied, while the family's presence would prevent abuse.

Hilma Gains Fame, Museum Plans Begin to Form

After Granddad's passing in 1981, his eldest son, Commander Captain Gustaf af Klint, my dad, assumed leadership in the Foundation. During his nearly thirty-year tenure as chairman, the work was cared for, placed in proper storage with the Anthroposophists in the Culture House in Ytterjärna, south of Stockholm, Sweden, and began to be exhibited. A breakthrough came with the exhibition ["The Spiritual in Art"](#)³ in 1986 in Los Angeles. After that, the Anthroposophists on the board began planning to build a museum and asked the chairman about it. However, Dad did not believe that the Foundation should take on the risks that such a project would entail. Dad passed away in 2010.

Internal Struggles Emerge as Hilma Gains Global Fame and Rewrites Art History

A new chapter in the Foundation's history began, with board members frequently coming and going. An internal struggle for control and direction emerged, bringing to life the very situation the founder had feared. At the same time, Hilma gained great fame. Curator Iris Müller-Westermann discovered Hilma and prominently showcased her work at the Moderna Museet (Museum of Modern Art) in Stockholm in 2013 with the exhibition ["Hilma af Klint: A Pioneer of Abstraction."](#)⁴ The Museum Director Daniel Birnbaum thus became "Mr. Hilma" to the entire world. The exhibition was a huge success. In 2018, Hilma's work was exhibited at the Guggenheim in New York with the exhibition ["Hilma af Klint: Paintings for the Future"](#)⁵, and The New York Times wrote, ["Hilma who? -- No more!"](#)⁶ The exhibition was a triumph, becoming the Guggenheim's most visited ever with over 600,000 visitors. The insurance value of Hilma's artwork soared with the increasing interest. She broke attendance records wherever she went, and everyone wanted a

Hello, Friend of Hilma

picture of her work in their homes. The chairman during this time was Johan af Klint, the founder's second son, and Ulrika af Klint, the founder's granddaughter.



The Museum of Modern Art, Malmö, 2020

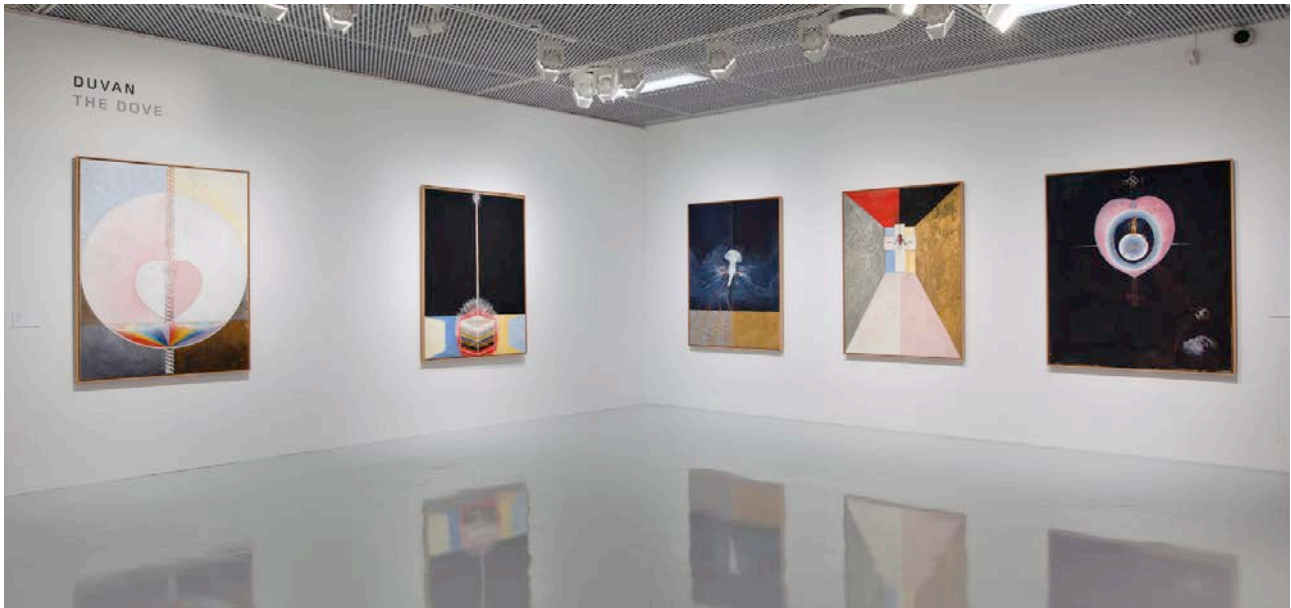
The Foundation Becomes a Cash Cow for External Interests While Remaining Poor Itself

The Foundation has become a cash cow for external interests, while it itself remains poor. In 2019, the next phase began, where Hilma's successes attracted individuals who saw an opportunity to profit from and bask in her fame. This, combined with internal conflicts within the board, allowed representatives from the Axelson-Johnson (AxJ) sphere to gain majority control of the Foundation's [board](#)^{8A-E}, effectively creating a "board within the board." Their first step was to sign a deal with [Stolpe Publishing Ltd](#)⁹ for a Catalogue Raisonné (at this time the publishing company already had its office at AxJ). Once in control, they surrounded the Foundation with organizations and individuals connected to AxJ, including the accounting firm Aspia, the audit firm PricewaterhouseCoopers Int Ltd (PWC), and law firm Gernandt & Danielsson (G&D). Between 2020 and 2022, AxJ financed a [salary](#)¹⁰ and helped draft an employment contract for a CEO to "professionalize" the Foundation, but this person was used for their own purposes. Interestingly, there is no CEO in Foundations. This title was given to give the employee more influence by the AxJ board members. **The employee had no authority to sign contracts independently. Despite this, agreements with external interests were made without the chairman's knowledge. By isolating the chairman from the operations, they effectively hindered the oversight role that the founder had assigned to the chairman.**

Lectures, books, research, posters, and postcards were arranged without the chairman's knowledge. Behind the scenes, several agreements were made with Stolpe Publishing Ltd, where the CEO acted without signing authority, without a mandate, or board approval. The Foundation receives no compensation from these agreements with Stolpe Publishing ([CR](#)^{11a}, [VR/AR](#)^{11b}, [Anna Cassel](#)^{11c}, [NFT](#)^{11d}). The CEO also entered into other questionable agreements with Stolpe and some board members. Examples concern [postcards](#)^{12a} and [posters](#)^{12b} (both net instead of gross

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compensation to the Foundation), the book *Esoteric Sweden* ([contract](#)^{12c} written two months after [publication](#)^{12d}), agreements between the CEO and board member and [vice versa](#)^{12e-9} (none with individual signing rights), the CEO grants a board member 'exclusive rights to freely and without restrictions access' the Founder's notes and ['the right to freely quote from these documents'](#)^{12h}, [page 1](#) a few weeks before this board member is stepping down, the CEO grants certain board members 'the right to freely and without restrictions access works and documents' in the Foundation's archive and ['the right to freely quote'](#)^{12h page 2-4} from Hilma's notes. Stolpe Publishing also has published a large amount of material featuring Hilma's art without any agreements with the Foundation. The CEO, who was responsible for the Foundation's website, gave the impression that everything was in order. The CEO importantly withheld information from the chairman, protected by the board majority.



The Museum of Modern Art, Malmö, 2020

As the chairman lacked insight and did not have the support of the majority, nothing could be done. Agreements involving the Foundation's assets, including a deal with Stolpe on Virtual Reality ([VR](#)^{11b}) and Augmented Reality (AR) with Acute Art as a third party, were made without the Foundation's approval or the chairman's knowledge. One of the Foundation's board members was both a shareholder and employee at [Acute Art](#)¹³, which meant they had a conflict of interest when the agreement was made. Additionally, the AxJ sphere is also a part-owner of Acute Art. Acute Art enjoyed [full houses](#)^{14a} with their [Hilma-VR experience](#)¹⁵. Stolpe Publishing Ltd's website stated: *"The work premieres at the Frieze Art Fair in London and in Paris during Paris+ in the fall of 2022. More screenings are planned for 2023. Hilma af Klint The Temple is created by Daniel Birnbaum and Kurt Almqvist and directed by Marika Stolpe. The experience is produced by Acute Art and released by Stolpe Publishing in collaboration with the Axel and Margaret Ax:son Johnson Foundation for Public Benefit."^{14b} Stolpe's revenues increased significantly following the agreements with the Foundation, as confirmed in their [2022 annual report](#)¹⁶. The highlight came in November 2022 when the publisher launched the sale of Hilma-NFTs, created by Acute Art and sold on the [GODA](#)¹⁷ (Gallery of Digital Assets) platform in the USA, without the chairman's knowledge. The CEO, as usual, claimed on the Foundation's website that everything was in order.*

Posters, Rugs, Tea Cups, socks, and T-shirts – Everything Sells

The Foundation's assets are now valued in the billions of kronor, but the Foundation remains financially strained in terms of liquid assets. The revenues have all gone to other interests outside the Foundation, through Stolpe Publishing.

According to the statutes, the assets cannot be sold freely.

Hello, Friend of Hilma

The world is now stepping on Hilma's message in socks and on carpets, as worldly powers earn money on her art caring nothing for its message.

Hilma: You will experience great trials, and you will become the target of the world's hostility.
2 March 1934, HaK 1070

The Hilma af Klint Foundation is like... a man owning a diamond that he cannot or is not allowed to sell. He is both rich and poor at the same time.



Open Conflict Within the Board

The NFT auction was the trigger for an open conflict within the board. (NFT — Non Fungible Token — is a form of singular digital code representing something of value recently developed as a sort of investment.) The family reacted strongly, expressing on social media (Twitter) and in the [press](#)¹⁸ that the sale was not in line with Hilma af Klint's wishes and that the family opposed Hilma's art being sold as investments on the internet. As a result, the sale was a flop. When the chairman demanded accountability from the board for the sale, there were no answers. In an attempt to justify their actions, a board member and lawyer from G&D later claimed that "[NFT is included in the concept of VR.](#)"¹⁹ page 5, §9 This is incorrect—both are digital concepts, but an NFT is an investment object, while VR is an experience. In December, just five weeks after the online auction, three board members associated with AxJ resigned. They attempted to elect three other members from the Anthroposophical Society (AS) to continue the path taken by the board majority of the Foundation. At this time, members from AxJ held multiple positions (the Foundation, AxJ, and Stolpe Publishing).



Socks with Hilma af Klint motifs

Over time, it became apparent that Stolpe Publishing Ltd and the CEO had greatly facilitated AxJ's control over the Foundation. It was revealed that Stolpe Publishing had a c/o address at AxJ (Stureplan 3) from the first [Catalogue Raisonné agreement](#)^{11, page 2} in 2019, that [AxJ](#)⁷ had representatives on and off in the board of [Stolpe Publishing Ltd](#)^{20a-c} since 2020, and that [AxJ bought Stolpe Publishing Ltd](#)^{20c} on June 1, 2022. Two of the Foundation's board members held dual roles when the latest agreement ([NFT](#)^{11d}) between the Foundation and Stolpe Publishing Ltd was signed on October 7, 2022. At that time (June 1, 2022–December 14, 2022), they were simultaneously members of AxJ, Stolpe Publishing Ltd, and the Foundation. Even the Foundation's CEO had their first address at the same place as Stolpe Publishing Ltd, with AxJ at Nordstiernan, before moving to the Moderna Museet. AxJ also indirectly paid the CEO's [salary](#)¹⁰ from employment in 2020 and for three years onward. Nordstiernan / AxJ is one of Sweden's wealthiest and most powerful conglomerates.

A New Board and a Year of Legal Battles

On February 22, 2023, I took office as the chairman of the Foundation as the head of the af Klint family. On April 6, 2023, the County Administrative Board approved a [new board](#)⁰ consisting of the chairman from the family and four members from the Anthroposophical Society (AS). Several processes were initiated in administrative courts, which eventually (January 2024) resulted in this board remaining in place. The new board majority voted, against the statutes, to revoke the individual signing authority that the chairman had held since the Foundation's inception in 1972. This made it possible for the board majority to further conceal from the chairman what was happening, especially as the CEO acted in line with their interests.

As chair of the board, I traveled several times to Ytterjärna to meet with the board and the chair of the Anthroposophical Society in Sweden to reason with them about the responsibility they have

Hello, Friend of Hilma

for their choice of members for the Foundation board. I was met with silence and no action. When illegal and disloyal actions were clarified, no attempts were made on their part to take ownership of the situation and change the board.

Hilma: Listen closely to your innocence, for it belongs to the kingdom of heaven, and through it, you are bound to Christ Jesus. Whoever listens to the voice of truth is free from the forces of the underworld that bind us through falsehood. 8 March 1936, HaK 1076

AxJ-Related Organizations Replaced, but the Grip Remains Firm

As the new chairman, I managed to replace various organizations linked to the Foundation from the Axelson-Johnson sphere, such as the auditing firm PWC, the accounting firm Aspia, and the law firm Gernandt & Danielson.

- **The auditing firm PWC resigned**²² [page 3-16 \[bilaga 2\]](#) voluntarily due to conflicts of interest. Despite the chairman's well-founded complaint, the matter was not taken up by the Swedish Inspectorate of Auditors, which is remarkable since the auditor from PWC was also involved in several AxJ companies/foundations during the same period and was far from independent in his review.
- **The accounting firm Aspia** resisted the chairman's inquiries about the finances but eventually chose to leave voluntarily.
- **The law firm Gernandt & Danielson (G&D)** was forced to step down from its role on May 14, 2024, after receiving a [reprimand due to a conflict of interest](#)^{23a} from the Swedish Bar Association's Disciplinary Board. At that time, G&D had:
 - Drafted the agreements between the Foundation and the Stolpe Publishing House (2019-2023) without considering the Foundation's interests.
 - Acted as the Foundation's legal advisor, including giving a presentation to the board on [conflict of interest laws](#)^{23b} [pages 72-73](#) (June 1, 2021). At the same [meeting](#)^{23c} [page 73](#), the board approved a [VR/AR](#)^{11b} agreement with multiple conflicts of interest in the AxJ majority, which was not disclosed to the entire board.
 - Had a lawyer act as the minute-taker at some board meetings, where the chairman strongly criticized the minutes' drafting.
 - Assisted with [minutes](#)^{23d} [page 16](#) for a board meeting of the Anthroposophical Society in Sweden on February 20, 2023, for the registration of new board members in The Hilma af Klint Foundation with the County Administrative Board.
 - Acted as an [advisor to the new board majority at all board meetings](#)^{23e} [page 6](#) from April 6, 2023, until May 15, 2024, the day after the reprimand was issued. This is particularly serious as it could be assumed that confidentiality breaches occurred since G&D has long assisted AxJ, which has been a contract partner with the Foundation since 2019.



The Dove No 7

According to Hilma's notes the dark faces are human sins, like greed, connected to the dragon which is attacking the knight. This represents the world, your life, and the ongoing case about her art.

Hello, Friend of Hilma

- Worked for the Foundation while also acting against the Foundation in another case in the District Court during 2023-2024. Despite this, the current board majority and G&D continued to participate in board work for a year, despite the chairman's protests. The board majority, however, managed to get the District Court to dismiss the complaint against the Foundation that they themselves had initiated a year earlier, after G&D received its reprimand and was forced to leave.
- **Change of Bank** The statutes stipulate that the chairman should have sole signing rights, something the current board majority voted to remove. With this right, the chairman could previously obtain information from Handelsbanken without any problems. After this right was removed, the board majority switched banks to SEB, where the chairman does not have access. This has further restricted the chairman's insight into the finances, making it very difficult to obtain information from the bank. The new board within the board has thus actively prevented the chairman's ability to supervise and audit.
- **Change of Accounting Firm** When Aspia stepped down, the anthroposophical majority on the board chose Grant Thornton as the new accounting firm. The chairman has faced significant challenges in obtaining requested materials, as the board majority opposes this.
- **Change of Auditor** After PWC left, the board decided to switch to another auditor, who has now approved two annual reports (2022 and 2023) without addressing the chairman's concerns about obvious errors in them.
- **CEO's Continued Opposition** The chairman is not allowed to have private conversations with the CEO without a representative of the AS board present, making it very difficult to obtain information. Answers to my questions are halfhearted and arrive late (sometimes on the day of the board meeting). The CEO also refers to the current board majority when she doesn't want to give answers.
- **Police Investigation** A report of breach of trust has been filed with the police, but the investigation was dropped due to a lack of evidence (lack of interest and resources to pursue the case).

The current board continues to act against the Founder's will and the purpose of the statutes – legal opinion

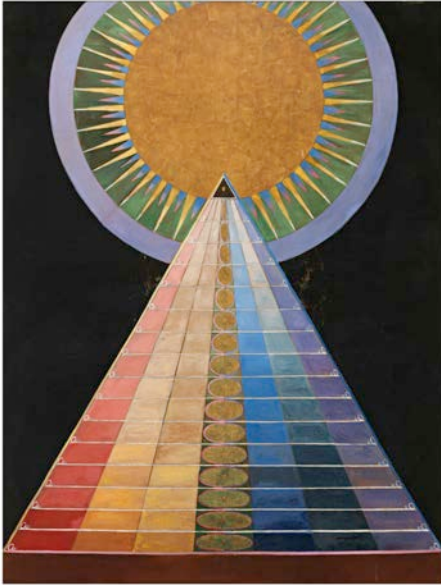
As of August 2024, all legal proceedings have concluded. As the head of the family, I remain the Foundation's chairman but face a "board within the board" composed of four members from the AS, who consistently vote in line with their close allies from the previous AxJ-dominated board. A thorough review of the statutes in spring 2024 revealed that the works are not to be shown to just anyone but only to spiritual seekers. This aspect of the statutes has been ignored for years.

Neither public museum operations nor the sale of merchandise are permitted. When I informed the board in the spring of 2024, they ignored it, and the board majority continues to keep the agreements with Stolpe Publishing Ltd active. Former judge of appeal and one of the leading foundation experts in Sweden, Henning Isoz, has issued a legal opinion interpreting the statutes in the same direction. His opinion is attached after the reference list.

The Chairman Challenges the Agreements with Stolpe Publishing Ltd on Three Grounds:

1. Many agreements violate the founder's will and the purpose of the statutes.
2. They are not written in the Foundation's favor but for the benefit of an outside party, making them disloyal.
3. They were drafted by the CEO without signing authority and without board approval.

Hello, Friend of Hilma



Altarpiece Group X, No 1

My oldest son, when 13 years old exclaimed to me: "Look dad, each stone in the pyramid is a person and together we build our way up to heaven!" Indeed we are both the same, yet different. Are we building for heaven's glory or for our own? This describes well the situation in the Foundation today.

What Does the Future Hold? – Sale of Assets

Back in 2010, a representative from the Anthroposophical Society asked the County Administrative Board whether it was consistent with the statutes to sell artworks to finance the construction of a museum. Today, several of the Foundation's board members are also active in other foundations and companies connected to anthroposophy in Sweden. These individuals have ordered architectural proposals and submitted an application to the municipality for a museum or art gallery. In 2023, it became apparent that these individuals had made extensive preparations to build a museum.

1. **The Kristallen Foundation**, according to the [2022 annual report²⁴](#), states that its purpose is to exhibit Hilma af Klint's art. Two of the members of Kristallen are also on the Hilma af Klint Foundation board. However, the Kristallen Foundation is currently dormant as there is no active agreement with the Hilma af Klint Foundation today.

2. **Kulturforum Järna AB** reported extensive preparations for a museum in its [2023 annual report²⁵](#). Two of the company's three board members are also on the board of the Hilma af Klint Foundation.

3. **Södertälje Municipality** has approved a detailed [plan²⁶](#) to construct an art gallery and conference center in Ytterjärna.

Importantly, the board majority of the Foundation announced on May 15, 2024, that they believe the statutes permit the sale of certain works to build a museum, but the chairman disagrees as it is in direct conflict with the Foundation's statutes. It is therefore highly likely that the Foundation will soon sign agreements and begin selling assets to build and operate a museum. **This benefits organizations controlled by the board majority, which contradicts the founder's will and the statutes' purpose.** Despite the plans to sell, the board majority refuses to have the Foundation's works evaluated. Some estimate them to be worth billions of USD. Why would you refuse to value the art you are about to sell? My opinion is that they will sell the artwork to themselves cheaply, and sell them expensively in private.

Why Is Building a Museum Problematic? There are several reasons

It violates the Foundation's purpose and [statutes²](#). Attorney Henning Isoz has interpreted the Foundation's statutes, emphasizing that the Foundation's purpose is to display the works only to "*those seeking spiritual knowledge or who can contribute to the works' future mission as intended by Hilma af Klint's spiritual guides*" (§4). Exhibiting the works in a museum would violate the statutes. Additionally, if the museum is funded by selling paintings, it would breach the rule that only "*individual*" works can be sold, and only to support "*the care and preservation of the remaining parts of the work*" (§5). **See Henning Isoz' legal opinion at the end of this document.**

Why Split a Complete Work to Display Parts? Despite the Foundation's growing fame, both the previous and current board majorities have consistently ensured that most of the income goes to parties other than the Foundation itself, through agreements made with Stolpe Publication, of which they are in full control. This means that the Foundation has not become wealthy at the same rate as its fame has increased. Building a museum with the Foundation's own funds can

Hello, Friend of Hilma

therefore only be done by selling assets. The collection is almost entirely intact, which is unique.

An important point is that Hilma af Klint painted in series. Each series conveys a message. When you sell her art you will either lose a whole series with its message, or if you sell one painting in a series you may very well disrupt the whole series and find it very hard to understand its meaning.

It is for this reason that §1 in the statutes command that the board take care of all the paintings, not just the central pieces.

Follow the money. The issue of selling works for the benefit of others rather than the Foundation is critical. Selling Hilma's art to oneself to later sell it at a high price to someone else has already occurred. One of today's board members recently bought and sold other symbolic works of Hilma af Klint for personal gain, resulting in millions of Swedish crowns in profit. A [letter](#)²⁷ has been published, and an article was written about this in the daily Swedish newspaper Svenska Dagbladet on April 25, 2024, under the headline "[Foundation: We Were Tricked into Selling af Klint Paintings.](#)"²⁸ This board member's loyalty

to the Foundation is questioned, and it seems his loyalty lies outside the Foundation. A board member, also known as a trustee, should have their primary loyalty to the Foundation, and if they cannot do this, they should resign from their position. Despite this, the individual remains on the board with the support of the board majority. **There is a significant risk that the same thing will happen with the Foundation's assets under the pretext of building a museum.** The board majority has representatives in foundations and companies that own land and buildings and are just waiting to build and operate a museum for Hilma af Klint's works.

It's Expensive! The economy is a significant counterargument. Both building and operating a museum are associated with very high costs. Without support from external financiers, it is very likely that the Foundation will be forced to sell more and more of its assets in the coming years. Such a project thus poses a considerable risk that the Foundation, for this reason as well, may no longer be able to fulfill its statutes in the long term.

A Historical Perspective on the Takeover

It seems the plan from the beginning has been to divide the Foundation, now an internationally known institution, between two groups: the Axelson-Johnson sphere and the Anthroposophical Society in Sweden. By securing a majority on the Foundation's board, they have been able to control agreements in favor of companies where they already have influence, such as Stolpe Publishing Ltd. At the right time, they also took over the publisher, and all profits from the publisher now go into the Axelson-Johnson sphere, making them invisible to outsiders, including the Foundation.

The lack of chairman oversight makes it possible for outside organizations, such as [Acute Art](#)¹⁵ and [GODA](#)¹⁷, to profit from Hilma's fame through books, posters, postcards, socks, and other merchandise. The only reason that the AxJ majority was caught selling the NFTs is because they acted too quickly in their attempts to profit and thus chose to leave the board. It is easy to imagine a scenario in which they could have been successful given the power that they held on the board if their greed did not push them to act hastily.



The Swan No 9

More cubes. With main colors of red, black, white, blue and yellow. Blue represents female and yellow male. What about the other colors?

Hello, Friend of Hilma



Parsifal Group 1, No 1
There is light in the tunnel!

Now there is a risk that individual members within the AS will gain control over the assets. This is not an original idea. Even during Gustaf af Klint's time as chairman, there was talk of building a museum on land they control and through their own companies. It seems they now intend to make a lot of money from the Foundation's assets under the pretext of building a museum.

Allowing people to blind you — a game of trust
The Hilma af Klint Foundation is like... when men of power surround a beautiful young woman, inviting her into their homes, and impressing her with their wisdom, knowledge, and riches. She thought it nice to be treated as an equal. "Surely I will become like them if I hang around long enough", she thought to herself. They asked: "Perhaps we can meet at your place this time?" She thought it fair as she had been at their homes several times by now. After dinner, they suggested playing a game, a game of trust. She took the challenge and consented to play along. First, they put a scarf over her eyes to blind her. They asked cheerfully: "Do you still trust us?" She answered boldly: "Yes!" Then they asked her to put her hands forward. With a smile, she stretched

them out. She could feel another scarf on her wrists. They asked her again: "Do you still trust?" "Yes!" She said, a bit more insecure this time. "This is an interesting game. Have you all played this with each other?" As they tied her wrists together they answered "Yes, with others many times." Then suddenly she could feel her wrists being hoisted up and someone grabbing her feet. When she was lifted from the ground she screamed out: "This is not fun anymore! Let me down! Untie me!" "Don't you trust us anymore?", they asked, as they carried off her possessions and left her hanging. Some time later some people came to her rescue. She was nervous as she could see nothing, hanging as she was. She could hear them in the room whispering, but they didn't cut her down. "What are you waiting for? Cut me down please!" she urged them. Then they told her, "Our friends told us we would find you like this. Look, they are not so bad. We're certain there is some kind of misunderstanding. They even told us where to find you and left the door unlocked so we could help you. They are good people, don't be mad at them. You really should thank them. Now, we would love to set you free, but before that, we have a proposal for you..."

People who claim to support instead take over.

How Has This Been Possible?

By controlling the board majority, they make it difficult for the chairman to fulfill his oversight role. They have significant influence over the [minutes](#)²⁹ of board meetings, making it possible to withhold the chairman's criticisms from external review bodies such as the Tax Agency, the County Administrative Board, auditors, and others.

In summary, it appears that a combination of control over the board, hidden agendas, and influence over the media and authorities has made it possible to implement these plans and avoid scrutiny³⁰⁻³³.

Who are my opponents on the board?

Axel and Margaret Ax:son Johnson Foundation for Public Benefit³⁴ together with **Axel and Margaret Ax:son Johnson Foundation** own **Nordstjernan**³⁵, a conglomerate and one of Sweden's wealthiest entities, with assets worth billions of USD. The Hilma af Klint Foundation had a majority of its board members connected to this organization during 2019-2022. They created a 'board within the board'. These individuals were responsible for the unlawful agreements with Stolpe Publication LLC, a company they later acquired. When tensions arose, they exited the

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Hilma af Klint Foundation in 2022, but the agreements they forged remain active, protected by the current board majority. Thus they still have the greatest of interests in the Foundation so that these agreements will not be terminated or scrutinised by the law. Interestingly, one of these former board members has a leading role in an organization called "[Centre For Justice](#)"³⁶ (Centrum för Rättvisa).

The Anthroposophical Society in Sweden (ASiS) has suffered deeply at the hands of the same individuals who now sit on the Foundation's board. Although I am not a member of the ASiS, I sympathize greatly with its members, because as these people are doing to the Foundation, they have already done to Foundations within Anthroposophy.

From the 1960s onward, Arne Klingborg became a unifying force within ASiS, transforming Ytterjärna south of Stockholm, into a thriving center for Anthroposophy. The center encompassed schools, organic farming, water purification, education, eurythmy, and even a hospital (Vidarkliniken). Arne Klingborg also served on the very first Hilma af Klint Foundation board, alongside my grandfather, the Founder, and my dad. I have fond memories of Arne warmly welcoming Dad, Grandma, and me with great enthusiasm for board meetings, as his wife Gertrud served us cakes and tea.

However, after Klingborg's passing in 2005, Ytterjärna was not the same. The hospital has since closed, and the buildings are beginning to be in disrepair. During this time, certain individuals began to seize control of Ytterjärna. With great patience over several years, they gradually gained the majority of the boards of many of the foundations and companies. The assets were then transferred to organizations under their full control.

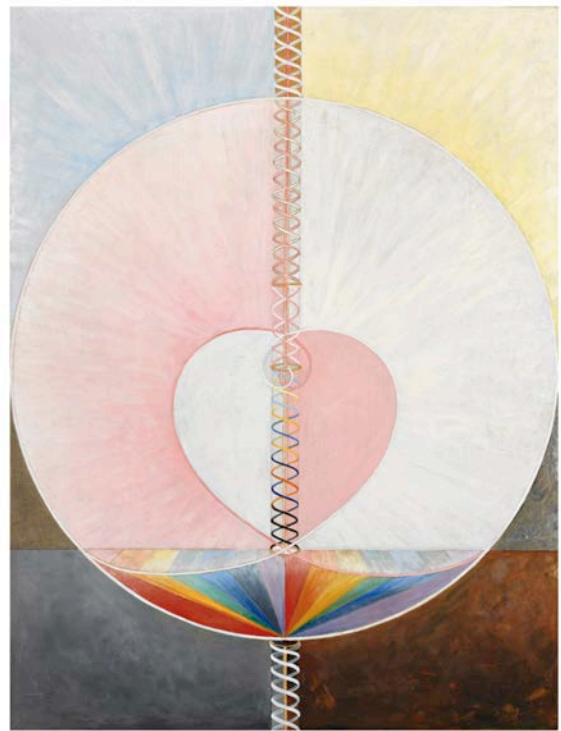
These individuals have not only gained power and influence but have also manipulated the names, statutes, and assets of the organizations, stripping away what were once honest donations intended for higher purposes. For instance, the name "*Stiftelsen Rudolf Steinerseminariet*" was changed to "*Stiftelsen Kulturcentrum Järna*", its [statutes were altered](#)³⁷ to suit their interests, and valuable assets, including land and historic buildings, were transferred to a company with a similar name, "*Kulturforum Järna AB*". In 2020, land was sold (Säby 5:2) to this company, followed by a second [sale in 2023 \(Säby 1:9 and 2:2\)](#)³⁸. Payment for the latter transaction was never completed, leaving the original foundation, as of its [2023 annual report](#)³⁹, with no remaining land, almost no funds, and an unpaid claim. The foundation has been just about emptied.

What would Arne Klingborg think? And what about those who donated these resources in the beginning? Their efforts and dreams have disappeared into the pockets of other purposes. In the final agreement, the same two men signed the [contract](#)³⁸ on behalf of both seller and buyer, as they hold the majority on both boards. A deeper [investigation](#)⁴⁰ is ongoing, with details being made public incrementally.

One of these men was also involved in controversial deals involving Hilma af Klint's paintings (the Tree of Knowledge series), criticised by the original seller, an anthroposophical foundation in Dornach, Switzerland, in a [letter](#)²⁷. His reported capital gain, which had been negligible, suddenly soared to [69.5 million SEK in 2022](#)⁴¹, according to the Swedish Tax Office.

Both of these individuals are currently on the board of the Hilma af Klint Foundation since 2023 and are steering the Foundation toward selling The Foundation's art for different reasons. One such reason is building a museum on land owned by organizations they control. It is likely that, in

2024.09.26



The Dove No 1

Hello, Friend of Hilma

the process of constructing the museum, their organizations will benefit financially, as they have in the past. **The perhaps most important aspect is that whatever the reason for selling the art, it is likely they will orchestrate sales to themselves cheaply, to later sell expensively, earning the difference as a huge profit. Furthermore, their actions are in conflict with the Foundation's statutes, as already described.**

Hilma: What is the new force that grows stronger out of the old? It is the power of truth. To lead the charge is to never hesitate in holding the banner of truth high above your head. So when you are defeated by an overwhelming enemy, you must not be discouraged, but instead cry out loudly against those who try to crush your spirit. You must proclaim: "I believe in the truth, which will ultimately triumph over falsehood." You should bow down and declare: "I want to be a warrior for truth, even if I perish in the battle." 17 Feb 1934, HaK 1070

Do You Want to Preserve Hilma af Klint's Works According to the Statutes?

If you appreciate Hilma af Klint's art and want to help preserve her works according to the statutes' provisions, there is an opportunity to get involved more personally. To counter these processes, **support is needed from an international law firm** that can protect and ensure compliance with the Foundation's statutes and assets. Are you the one who can and wants to contribute to this fight?

Then spread this letter and this website. One day it will find its way to someone with a beneficial heart and the means to support.

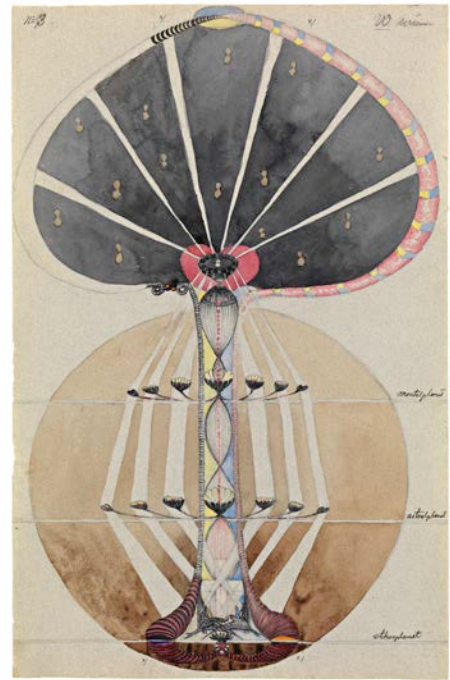
When? This process is taking place now. Do not wait. Every day matters!

What about the future? The board needs to be replaced

When I look at Hilma af Klint's paintings, it is not really abstract art, it is a symbolic work of art. With a message. Hilma devoted her life to this work, giving up career, family and reputation. For her it was not about the art (she never signed them), but about the message. If you listen to Hilma's voice today, she would be appalled about what has happened to her work. She has become a curiosity for many, and her art has been sold to the highest bidder on the internet as an investment. It has been sold as tea cups and socks. To her, this was never meant to be. She even hid the art during her lifetime for fear of what the world would do to it.

There are different ways to dishonor someone. In Hilma's day, spirituality was frowned upon. In our day people have made money on spiritual ideas. Her work is interesting as a curiosity, even a fashion to have in your home. This was not her aim, she wanted her work to change humanity into something better, not to use for your feet to trample on (socks and carpets). Let's honor this legacy. Let's make her proud. Let's find out what the message is behind her work, and let's put a stop to this travesty!

The board needs to be replaced. To be a board member is to be a guardian, a trustee, that acts on behalf of the one you are responsible for. This article clearly shows that the present board majority does not have the Foundation as their first priority. Their loyalty lies elsewhere, and thus,



Tree of Knowledge, No 3

The Tree of Knowledge has become a treasured series of Hilma's. This series was recently sold in secret for personal profit by a Foundation board member. He had knowledge, but he did not have wisdom.

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they need to be replaced. But they have no intention of leaving; there is far too much money to be gained from the Foundation. Just consider how much the art is worth today, billions of USD.

The Hilma af Klint Foundation is like... when a caregiver steals from his paralyzed client.

As head of the board, I have to look to the future. This work is for the spiritually minded. For those who are not looking for wealth for meaning and happiness. Her work is for this kind of people.

1. Stop the plans to sell her art to build a museum this autumn. For this, we are going to need 30 000 USD immediately to finish our ongoing investigation of our opponents' previous actions. And another 3-500 000 USD for legal costs. When? Yesterday.
 1. Reports are presently being written to The County Administrative Board (sv *Länstyrelsen*), The Swedish Lawyer's Association (sv *Advokatsamfundet*), The Swedish Inspectorate of Auditors (sv *Revisorsinspektionen*).
2. Replace the board with people willing to honor the statutes.
3. The future holds the unveiling of the message for those who are interested in the spiritual.

Things are now moving terribly fast. Reach out today if you want to help. Go to the [Heritage of Hilma website](#)¹

Hilma: Now you must believe that God resides in both and dare to leap into the darkness, for God will help and send the aid you need if you can maintain your faith in Him. You must use what you have gained and bring it into a world that is in need of your unwavering faith in Jesus Christ. We stand at the threshold of a new era. 14 maj 1943, HaK 1092

Stockholm, 2024.09.26

A handwritten signature in blue ink that reads "Erik af Klint". The signature is written in a cursive, flowing style.

Erik af Klint
Chair of the Hilma af Klint Foundation
Head of the family af Klint
A devout disciple of Christ

References and a legal opinion follow below

References

1. heritageofhilma.com
2. The Hilma af Klint Foundation, [statutes](#)
3. Exhibition at LACMA 1986, "[The Spiritual in Art](#)"
4. Exhibition at the Moderna Museet in Stockholm 2013 "[Hilma af Klint: A Pioneer of Abstraction.](#)"
5. Exhibition at Guggenheim, NY, 2018 "[Hilma af Klint: Paintings for the Future](#)"
6. Article New York Times, 2018 "[Hilma who? -- No more!](#)"
7. Axel and Margaret Ax:son Johnson Foundation for Public Benefit (AxJ), [organization](#)
8. The Hilma af Klint Foundation, board changes. Ask the [City Council of Stockholm](#) for more information.
9. [Stolpe Publishing Ltd](#)
10. AxJ finances the [salary](#) for a CEO as part of taking control of the Foundation.
11. The foundation receives no compensation from these agreements with Stolpe Publishing ([CR](#) (2019.03.31), [VR/AR](#) (2021.07.09), [Anna Cassel](#) (2022.06.07), [NFT](#) (2022.10.07).
12. Other questionable agreements which have never been on the board agenda for discussion or decision; [postcards](#)^{12a} and [posters](#)^{12b} (both net instead of gross compensation), the book Esoteric Sweden ([contract](#)^{12c} written two months after [publication](#)^{12d}), agreements between the CEO and board member and [vice versa](#)^{12e-g} (none with individual signing rights), the CEO grants a board member 'exclusive rights to freely and without restrictions access' the Founder's notes and '[the right to freely quote from these documents](#)'^{12h, page 1} a few weeks before this board member is stepping down, the CEO grants certain board members 'the right to freely and without restrictions access works and documents' in the Foundation's archive and '[the right to freely quote](#)'^{12h page 2-4} from Hilma's notes).
13. [Acute Art](#) shareholders.
14. Acute Art enjoyed [full houses](#)^{14a} with their [Hilma-VR experience](#)¹⁵. Stolpe Publishing Ltd's website stated: "*The work premieres at the Frieze Art Fair in London and in Paris during Paris+ in the fall of 2022. More screenings are planned for 2023. Hilma af Klint The Temple is created by Daniel Birnbaum and Kurt Almqvist and directed by Marika Stolpe. The experience is produced by Acute Art and released by Stolpe Publishing in collaboration with the Axel and Margaret Ax:son Johnson Foundation for Public Benefit.*"^{14b}
15. Hilma-VR/AR at [Acute Art](#).
16. Stolpe Publishing Ltd, [annual report 2022](#)
17. [GODA](#) (Gallery of Digital Assets) sells NFTs by Hilma af Klint
18. Article by Jasmine Liu in Hyperallergic 2022.11.15: "[Relative of Hilma af Klint Condemns NFTs of Artist's Paintings](#)"
19. A board meeting on [2022.12.14](#) that was not a board meeting, with many interesting decisions showing the common stance of the AxJ sphere and the Anthroposophical Society, and an attempt to change the board. Members from AxJ are, in this instance, holding multiple positions (the Foundation, AxJ, and Bokförlaget Stolpe). It is incorrectly claimed that NFT is included in the term VR (page 5, §9) thus claiming a board decision about NFT unnecessary since a VR agreement was already in place.
20. [AxJ board member](#)⁷ also served as a board member of Stolpe Publishing and the Foundation during different periods within a short time: elected to Stolpe Publishing on [2020.06.29](#)^{20a}, left Stolpe Publishing on [2021.10.08](#)^{2b} before being elected to the Foundation in 2021.12, then became a board member of Stolpe Publishing again when AxJ bought the publisher on [2022.06.01](#)^{20c}, and left the Foundation on [2022.12.14](#)¹⁹.
21. A new Foundation board registered from [2023.04.06](#)
22. PWC resigns due to [conflict of interest](#) (pages 3-16 [bilaga 2]).
23. The law firm Gernandt & Danielsson (G&D) receives a [reprimand for conflict of interest](#)^{23a} from the Swedish Bar Association 2024.05.14 and was ordered to leave the Foundation. They attended one more board meeting before leaving. G&D was brought in by the AxJ board members to give a lecture to the board on what the law says about [conflicts of interest](#)^{23b pages 72-73} on 2021.06.01, and at the same board meeting, a [decision](#)^{23c page 73 §10} was made regarding the VR/AR agreement with Stolpe. One of the board members had employment and [ownership](#) in Acute Art, the party with whom Stolpe, in turn, made the VR and AR agreements, and an AxJ board member had a significant interest in Stolpe Publishing. G&D drafted the

Hello, Friend of Hilma

agreements between the Foundation and Stolpe. G&D also assisted with [minutes](#)^{23d} page 16 (using the digital signing tool Scrive) when the Anthroposophical Society in Sweden held a board meeting to appoint new members to the Foundation. G&D later attended all of the Foundation's board meetings as [advisors to the board majority](#)^{23e} page 6 during the period from 2023.05.23 to 2024.05.15, with a suspected breach of confidentiality to AxJ as a result.

24. The Kristallen Foundation; [annual report 2023](#)
25. Kulturforum Järna AB; [annual report 2023 and board](#)
26. Södertälje municipality; [Plan for Ytterjärna art gallery and conference center](#)
27. [Letter](#): A board member of the Foundation is criticized for [immoral behavior](#) in the purchase and sale of Hilma af Klint's paintings.
28. Article SvD 2024.05.25 by Elisabet Andersson: [Stiftelse: Vi lurades att sälja af Klint tavlor](#)
29. The Antroposophical board majority has control of the [minutes](#) in order to conceal the criticism of the chair from external review bodies.
30. Article in SvD 2024.04.24 by Björn Werner: [Korruption? Inte här i snälla Sverige](#)
31. Article in Tidningen Näringslivet 2024.03.08 by Erik Ekerlid: [Rekord i svensk korruption – “Kan fiffla helt straffritt”](#)
32. Article series in SvD: [Instituttet mot mutor](#)
33. The Institute Against Bribery: [Instituttet mot mutor](#)
34. Axel and Margaret Ax:son Johnson [Foundation for Public Benefit](#)
35. [Nordstjernen](#)
36. [Centre For Justice](#) (Centrum för Rättvisa).
37. [Statutes changed](#) in one of the original Foundations, serving the present board who all belong to the same family.
38. Säby 1:9 and 2:2 were sold by “*Stiftelsen Kulturcentrum Järna*” to the company “*Kulturforum Järna AB*”. The [agreement](#) was signed by the same two people for both seller and buyer.
39. [The annual report for 2023](#) “*Stiftelsen Kulturcentrum Järna*”
40. A deeper [investigation](#) is ongoing, with details being made public incrementally.
41. Board member’s reported capital gain, which had been negligible, suddenly soared to [69.5 million SEK in 2022](#), according to the Swedish Tax Office.
42. Former judge of appeal and one of the leading foundation experts in Sweden, Henning Isoz, has issued a legal opinion interpreting the statutes in the same direction. His opinion is attached after the reference list.

LEGAL OPINION

Regarding the Hilma af Klint Foundation

A. BACKGROUND

1. The Hilma af Klint Foundation (hereinafter referred to as "the Foundation") was established in 1972 by Vice Admiral Erik af Klint (hereinafter referred to as "the Founder").
2. In connection with the establishment of the Foundation, the Founder established the Foundation's statutes—see Appendix 1.
3. According to the statutes of the Foundation (see § 2, first paragraph, third sentence), the head of the af Klint family, or the person of the family designated by the head of the family, is to serve as the ex officio chairman of the Foundation's board.
4. Erik af Klint, who is the grandson of the Founder, became the head of the af Klint family in 2010, and since 2023, he has served as the chairman of the Foundation's board for a second term.

B. THE ASSIGNMENT

5. Erik af Klint has inquired:
 - a. To whom may the works be shown?
 - b. Which paintings, if any, may be disposed of, and for what purpose?

C. RESPONSE TO THE QUESTIONS

C 1. To Whom May the Works Be Shown?

6. § 4 of the statutes provides the following:

"The board shall make the works available to those seeking spiritual knowledge or to those who can contribute to ensuring that the works fulfill the mission that Hilma af Klint's spiritual guides intended. The board shall take care to ensure that the works are made available only to persons who have a sympathetic attitude towards the Foundation's purpose and for whom misuse can be ruled out."

7. As indicated by the wording of the first sentence of § 4, the board must make the works available to those either seeking spiritual knowledge or who can contribute to the works fulfilling the mission intended by Hilma af Klint's spiritual guides. Additionally, the second sentence of § 4 imposes further requirements on those to whom the board may make the works available.

8. In my assessment, the provisions in both sentences of § 4 imply that the board, with all members present, must conduct a thorough interview with any individual wishing to view the works. Without such an interview, the board cannot determine whether the individual meets the criteria set out in § 4. Therefore, the works should not be made available to anyone unless the board has conducted an interview and is convinced that the individual both seeks spiritual knowledge or can contribute to the fulfillment of the mission intended by Hilma af Klint's spiritual guides and has such a sympathetic attitude towards the Foundation's purpose that misuse can be ruled out.

The board is responsible for the management of the works according to § 1. Section 3, last sentence, of the statutes specifies that this responsibility includes the supervision and care of the works. This responsibility naturally applies when the works are made available to someone under § 4.

9. I must emphasize that the provisions of § 4 remain applicable and must be adhered to in the management of the Foundation (see Chapter 2, Section 1 of the Swedish Foundations Act). This means that the works cannot be displayed to the public, whether temporarily through loans to various exhibitions or permanently in a museum. This would violate the provisions of § 4. The same applies to both digital and physical displays and the sale of reproductions of Hilma af Klint's paintings.

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C 2. Which Paintings May Be Disposed of, and for What Purpose?

10. According to § 1 of the statutes, the Foundation's purpose is to preserve and manage the works. This provision includes a prohibition against the disposal of the works.

11. Regarding the paintings numbered 1-193 (created before 1916), this prohibition is further emphasized in the first paragraph of § 5.

12. However, the second paragraph of § 5 includes an exception to the prohibition against disposal as stated in § 1. This exception applies to "the later part of the works" or paintings created after 1915, numbered 194-1193.

13. The third sentence of the second paragraph of § 5 reads as follows: *"Individual paintings [...] may, if deemed appropriate, be disposed of and thereby made available to the public to raise funds to facilitate the care and maintenance of the remaining parts of the works."*

14. The provision in the third sentence of § 5's second paragraph indicates that individual paintings from the later part of the works may be disposed of to raise funds to facilitate the care and maintenance of the remaining parts of the works. This provision should be read in conjunction with § 1. The application of the exception should therefore be restrictive. In my opinion, when this exception is invoked, the underlying motive must primarily be to raise funds to ensure the care of the remaining works. It should be noted that individual paintings intended for disposal under this exception must, of course, be displayed to the public prior to their disposal, notwithstanding the provisions of § 4.

Saltsjöbaden, Sweden, August 29, 2024

Henning Isoz
Former Judge of Appeal